

在框架與變動之間湧現
——徐永旭工作室中的蘊育狀態

Emerging between the Framework and Instability:
The Becoming Status of Yung Hsu Hsu's Studio

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摘 要

藝術家的工作室如同一則關於創造力的神話，它既是藝術作品的第一個框架，也是藝術家成為第一個觀眾的關鍵場所。工作室本身具有中介性，介於日常生活與專業藝術創作之間，亦介於產生作品與展示作品之間。藝術家在這個自己打造的空間中移動時，連結了自身的心理狀態、思考意識及身體的移動軌跡。

作為以大型雕塑聞名的當代藝術家，可以想像到徐永旭親手打造的工作室並不是一個宜人的場所。藝術家的生命變動是否影響了藝術家打造工作室的模式？徐永旭長久以來歷經不同工作室的工作狀態，形塑出現行的工作室規模，將藝術家對創作的考量一一部署於工作室實體空間內。工作室如同創作的發源地，也是藝術家身體的延伸，配置於其中的輔具與藝術家一起工作，共同進行龐大但細膩的身體聯動。

雕塑的變動性起源於在工作室中尚未完成的蘊育狀態。藉由剖析藝術家不對外公開的工作過程，重新思考什麼是作品、藝術家與工作室之間的關係。假設工作室之於藝術家如同意識的原型，那麼藝術家的創作在什麼時候成為藝術？本文以徐永旭的個人藝術創作狀態及工作室個案分析，企圖另闢一條思考臺灣當代雕塑創作的途徑。

關鍵詞：徐永旭、雕塑、工作室、蘊育狀態

Abstract

People view artist's studio as a myth of creativity. Artist's studio can not only be seen as the first framework but also the place where the artist can be the first viewer. For artists, studio is a transitional platform. It is between the daily life and professional creation and also among the production and display of artworks. Artist's studio can connect an artist's mental status, consciousness and the movement of the body.

As Yunghsu Hsu is famous of his large-scale sculptures, we can image that Hsu's studio is not a comfortable place. Do the instability of the artist's life affect the way of arrange a studio? Hsu has experienced different status of studios over about thirty years therefore he has structured the existing studio mode. Taking the consideration of practices in art, he deploys what he learned into the studio. Artist's studio is the origin of creation and the extension of artist's body. Artists proceed tremendous but subtle bodily movement with tools and devices in the studio.

The instability of sculptures emerges from the becoming status in the studio. Through analyzing the private process of working, we can reconsider what is the relationship amongst artworks, artists and studios. If the studio is the prototype of the artist's consciousness, when the becoming artwork exactly can be seen as art? This essay aims to show readers a trajectory of practices of Taiwan contemporary sculptures by analyzing Yunghsu Hsu's artwork and studio.

Keywords: Yunghsu Hsu, Sculpture, Studio and the Becoming Status