

朱銘美術館 《雕塑研究》學術半年刊

稿 約

- 一、 朱銘美術館為鼓勵雕塑藝術相關領域之學術研究，創立《雕塑研究》學術半年刊，歡迎各界投稿。
- 二、 每年五月及十一月出刊。
- 三、 徵稿方式：全年徵稿，並且每期以特定主題徵稿。
- 四、 寫作範圍：徵求未曾公開發表之雕塑相關學術書寫，包含學術論文、書評（以五年內出版者為主）、翻譯。
- 五、 學術論文字數以兩萬字為原則，其他文類以壹萬字為原則。
- 六、 來稿請附中、英文摘要與關鍵詞、正文、註釋、圖版、參考書目、附錄等，並請遵循本刊撰稿格式。
- 七、 本刊具審查機制，由至少二名專家學者進行雙向匿名審查，審查通過後准予刊登。本刊得視稿件性質、字數情況、出版規劃，調整刊出之期別。
- 八、 文中所使用之圖片與表格的版權，由作者自行取得授權。
- 九、 經本刊審查通過刊登之著作，其著作權相關規定請參見本刊之「著作權同意暨聲明書」。
- 十、 本刊支付稿酬，中、英文皆以新臺幣壹字兩元計算。學術論文以兩萬字為上限，其他文類以壹萬字為上限。
- 十一、 來稿請以掛號郵寄至 20842 新北市金山區西勢湖 2 號，朱銘美術館「雕塑研究編輯委員會」收。電子信箱：sculpture.research@juming.org.tw；洽詢電話：(02) 24989940 分機 1505。

The Sculpture Research Semiyearly

Calls for Submissions

In the spirit of encouraging researches in the field of sculpture, The Sculpture Research Semiyearly was founded by Junming Museum. *The Sculpture Research Semiyearly* is a biannual journal issued every May and November. Submission guidelines are set up as below:

1. Submissions are accepted year-round, with each issue also inviting submissions on specific themes.
2. Unpublished academic writings related to sculpture are all welcomed, including academic papers, book reviews (books should have been published within the last five years) and translations.
3. Lengths of submissions are advised to be about 20,000 words for academic papers and 10,000 for others.
4. Submissions should include abstracts and keywords in both English and Chinese, text, notes, catalogues, references, and appendix. Also, please follow the essay format of the journal.
5. *The Sculpture Research Semiyearly* employs a review system that involves two or three expert reviewers. Articles will be published after passing the review but adjustments may be made on which issue the articles would be published due to the nature or the number of words of the articles.
6. **Authors should obtain authorization of the copyright of pictures used in the texts and tables themselves.** More information and guidelines on copyright can be found from “Copyright License Agreement and Declaration” in *The Sculpture Research Semiyearly*.
7. The royalties are NT\$2/word. Upper limit of words for academic papers is 20,000 and 10,000 for book review and others.
8. Submissions should be mailed as registered letters to Juming Museum, No. 2, Xishihu, Jinshan District, New Taipei City 20842, TAIWAN(R.O.C.) addressing to “Sculpture Research Semiyearly Editorial Board” or email to “sculpture.research@juming.org.tw.