

# 目次 | CONTENTS

## 學術論文

- 1 日治時期裸體畫公開化的社會爭議——以第二回臺陽展  
(1936) 李石樵〈橫臥裸婦〉撤回事件為例

---

陳夢帆 The Social Problem of the Female Nude Paintings in Public during the Japanese Colonial Period: a the case of Shih-Chiao Li's female nude painting banned in the 2th of Tai-Yang Fine Arts Exhibition / Meng-Fan Chen

- 47 探討朱銘《人間系列》的拼貼藝術

---

陳葦 An Exploration of Ju Ming's Collages in the "Living World Series" / Wei Chen

- 101 書評《從實體到概念：明代瓷器的全球消費及轉變》

---

陳婉琳 Review: *From Object to Concept: Global Consumption and the Transformation of Ming Porcelain* / Wan-Lin Chen

## 經典翻譯

- 123 「日本雕刻的近代」系列翻譯（二）——「雕刻」的黎明

---

白適銘 Best Literature Excerpts Translated—Dawn of Sculpture / Shih-Ming Pai

## 校園雕塑巡禮

- 135 臺藝大校園雕塑藝術作品介紹之二：光復後推動臺灣現代雕塑的先鋒——郭清治（1939-）、何恆雄（1942-）

---

施慧美 Sculpture Art in the NTUA Campus, Series 2: The Pioneer of Modern Sculpture in Taiwan after the War— Ching-Chih Kuo (1939-) and Heng-Hsiung Ho (1942-) / Hwei-Mei Shih

## 座談會紀實

- 149 藝術座標——從當代回視1980年代的雕塑、公眾與空間

---

白適銘、吳順令、段存真、陳惠婷 Art Coordinates: Looking Back on Sculpture, the Public, and Space in the 80s from the Contemporary / Shih-Ming Pai, Shun-Ling Wu, Tsun-Chen Tuan, Hui-Ting Chen