

地表精神  
——關於紀念物邏輯的拓展

Perception Standing on the Earth  
— About the Expansion of the Logic of  
Monuments

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## 摘 要

當回頭檢視著人類的歷史，並且從中擷取那些作為緬懷的時刻，我們發現一種可能，這是關於紀念雕塑的力量，紀念雕塑將人類的那種消逝的感動加以具體化。隨著時間的推移，這些物體與物件也進化為一種探索自身的可能；除了擁有著過去保存記憶的功能之外，更大的面向是來自於形式上的開拓。本文試圖分析雕塑紀念碑的時空標的，歸結出一種意義上的轉變，並冀希從作品實踐中，挖掘出埋藏在形式與內容中可能的深度能量，作為檢視的紀念雕塑發展的途徑，來展示其另一層容貌。

**關鍵字：**紀念雕塑、精神性、時代信仰、真實、空間

## **Abstract**

When inspecting the human history and pick those moments as cherishing the memory of from it, we find a kind of possibility about the strength of commemorating sculpture, which specified the disappearance emotion of human. As time goes on, these objects and things evolve as a kind of possibility of exploring oneself; besides having the function of preserving memories in the past time, they are the reclamation of forms in a bigger facet. This text attempts to analyze in the space-time marks of the sculpture monument, concludes a kind of transition of the meaning, and wishes to excavate out the depth possible energy which was buried in forms and contents as the way of viewing commemorative sculptures' development to show another aspect.

**Keywords: memorial sculpture, spirituality, the faith of the times, real, space**