

志於道，游於藝
——近三十年來之朱銘研究回顧
(1975-2007)

A Review of Ju Ming's Research in the
Last 30 Years (1975-2007)

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摘要

朱銘出生於苗栗通霄農家，從一位傳統的木雕師傅出身到拜入楊英風師門，進而蛻變為台灣代表性藝術家的過程，已為人所熟知。但是朱銘的成長背景加上崛起藝壇的特殊性，讓其自然成為一種傳奇故事型態的敘說來源，使得每個人心目中的朱銘，是一個經過時間序列塑造與層層堆砌而成的形象，讓那些原本看似熟悉的身影即刻模糊了起來。

朱銘自 1976 年首次個展成名以來，迄今已逾三十餘年，有鑑於目前對於朱銘相關研究，尚未有一個整體性的回顧。因此本文即希冀回歸原點，來發掘出史料中隱含的脈絡，更爬梳出各時期對於朱銘研究的主軸，各時代裡對於朱銘論述的重心是置於何處？又各自有何特色，掌握住朱銘論述文本中的關係序列，有助於我們作為論述朱銘藝術生涯發展的基點，以及今後對於朱銘相關研究的書寫角度與論證面相得以逐漸清晰。最終更期望累積與深化對於朱銘的認識與理解，讓我們得以釐清與更接近其真實的面貌。

關鍵字：朱銘、現代雕塑、太極系列、人間系列、藝術即修行

Abstract

Ju Ming was born in Miaoli, Tongshiao, from a traditional wood carving master origin, to become student of Yuyu Yang, and then evolved into the artist's process of Taiwan's representation has been well known. Ju Ming background coupled with the rise of the specificity of art, so naturally become a legend of the narrative pattern of the source, making the eyes of each person Ju Ming is a time-series shape with layers of stuffing from the image so that those people who are already familiar with the figure may seem to blur together instantly.

Ju Ming from the first solo exhibition in 1976 to become famous since, to date, more than thirty years, in view of the current Ju Ming related research has yet to have a comprehensive review. This paper is therefore the hope of return to the starting point to explore the historical context of implied, but also sorted out the period of study for the main axis of Ju Ming, the era of the Ju Ming is the focus on the placement? Also what their characteristics, have lived in the Ju Ming discusses the relationship between the sequence of text, will help us as a Ju Ming discusses the basis for the development of artistic career, as well as the future for the Study of Ju Ming-related writing and argumentation perspective will gradually clear, physiognomy.

Also hope that eventually the accumulated and deepening understanding of the Ju Ming and understanding to enable us to clarify and closer to their true face.

Keywords: Ju Ming, Modern Sculpture, Taichi Series, Living World Series, Art as a spiritual discipline