

線性·空間與邊界
——許欣瑜的鐵絲作品探討

Line, Space, and Border –
Shin-yu Sheu's Work of Steel Wire

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摘 要

在無聲的世界裡，由於聽覺上的障礙，總試圖藉由藝術創作的詮釋，去發洩個人心靈上、情緒上的苦悶和壓抑，使得作品往往存在一股自我強烈意識形態的表現情境。在邁入研究所階段的過程中，花了很長的一段時間調整心情，試圖進一層了解藝術領域的深層意義及其它可能性，摸索尋找怎樣的表現方式才是自己所要的，最後個人回歸了自己最熟悉之所看、所感、所知的材質加以運用，以探尋藝術的內容，同時在適度的操作手段中讓藝術說出自己的話，讓觀眾們可以親近並介入，也讓作者、觀眾、環境種種因素也成爲作品的一部分。

本篇依個人作品作爲主要的研究，整理出屬於個人持有的作品獨特語彙：元素語彙與結構關係、作品附有的影子帶來密度跟錯覺、作品與空間之間的關係，尤其個人創作習慣找尋出對線性的喜愛，撲朔迷離之虛與實的關係、空間與時間之間的場域氛圍，特別對雕塑創作中「觸摸」的慾望，進而探討觀眾的「身體介入」深層感知。最後以期能釐清個人創作實踐及心境轉換過程等等問題、了解作者自己的創作特質，以標向未來之藝術世界尋求更多的突破，開啓屬於自己新藝術語言的國度。

關鍵字：線性、線體、延伸、身體介入

Abstract

In the world of silence, hearing impairment often leads one to vent his mental and emotional agony and depression by means of artistic creation that usually demonstrates strong self-awareness. In the process of research, it took me a long time to adjust mood and further investigate the deeper meaning and possibilities of the field of art and explore the expression I wanted. In the end the material that's the most familiar with was utilized to explore the content of art and to allow art to express itself in proper means and to allow audience to access to it; in this way, elements such as the author, spectators and surroundings also become part of the works.

This was primarily based on personal works. At last personal unique lexicon was sorted out: the relationship between elements and structure, the relationship between works and space; especially personal style tends to seek the lover for linearity, the density and illusion caused by works' shadow, the relationship between indistinguishable virtuosity and concreteness, and the ambiance between space and time. In particular, there's a desire to touch sculpture works; therefore the deeper sense of physical intervention of the audience was further investigated. At last, it's hoped that issues such as the practice of personal creation and change of personal mood could be clarified to identify the traits of the author, to seek out breakthroughs in the future world of art and to create a realm of new language of art of my own.

Keywords: linearity, linear structure, extension, physical intervention