

黃馨鈺創作論述 (2001-2006)

A Discussion on Hsin-yu Huang's
Artworks during 2001-2006

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摘 要

本創作論述，以追溯過去 6 年來所創作的作品作為論述的範圍，試圖藉由理性的頭腦邏輯分析整理，與創作所憑藉的感性心靈活動來做整合，形成完整的個人意識與創作脈絡。

本文逐一地細項說明作品建構時，所選用材質的物理與心理特性、重複的工作狀態背後的情感面向與原因，進而延伸觀望筆者作品中可能開創的新面向。在展呈過程中，關心場所氛圍所呈顯作品與空間的關係，以及創作時共生共存的夥伴關係合作模式，試圖為創作論述出一套屬於自己過去、現在、未來的血統證明，追尋筆者生命的意義與藝術的信仰。

關鍵字：軟性雕塑、重複勞動、夥伴關係

Abstract

The paper mainly discusses Hsin-yu Huang's 2001 to 2006 artistic creations. It is as well an attempt to analyze the Huang's logical thinking as well as Huang's soul perception, which together take form into a complete personal ideology and the core of her work.

The reading will explain important details during the construction of Huang's artwork of the physical and psychological importance of the choice of materials, the reason behind the repetition of the Huang's works and motions, the coexisting partnership and collaborative approaches during the construction of the artwork, as well as the concerns for the relation between space and atmosphere of the place during the exhibiting process, etc. The paper is an attempt to discuss the present, past and future creations identifying the author, which searched for the meaning of Huang's life.

Keywords : Soft sculpture, Repetition, Partnership