

北川宏人的赤陶燒
——日本人物雕塑新貌

Kitagawa Hiroto' s Figure Sculpture
——A New Type of Figure Sculpture from
Japan

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摘要

人物雕塑發展至今表現方式非常多元，但作品特徵重疊現象亦多；最近來自日本的北川宏人的赤陶燒人物雕塑在台灣開始受到注目，西方模特兒般骨感的身材、年輕又具個性的服飾、寫實卻又有些理想化東方年輕人的臉龐、冷漠鄙夷又蠻不在乎的眼神、筆挺的站姿，這時髦又前衛的塑像在這創作洪流中具有非常明顯的識別性；雖然卡漫風是一般人對他作品的第一印象，其實不然，他的作品是經由一個漫長的發展過程而來，在西洋與日本（東方的）的文化拉鋸之下，尋求作品應有的時代精神、民族性與個人特色；北川宏人不僅在金澤美術工藝大學雕塑系學習所謂學院派的雕塑創作，更曾赴義大利留學取經，學得了可以保留較完整塑造特性的赤陶燒技法，追尋他理想中的人物雕塑應有的樣貌。從他的歷年作品可以觀察出，他不停的為他的人物雕塑找尋新的元素與活力，北川為追求人類的真實一面，他直覺的選擇用「土」來形塑「人」的造形，本文將介紹北川宏人的出身背景、早期求學過程、義大利留學與赤陶燒、作品發展與理念、作品特色等，以此為深入瞭解北川創作的橋樑。

關鍵詞：北川宏人、人物雕塑、赤陶燒、卡漫風

Abstract

The methods of expression for Hiroto Kitagawa's figure sculpture are currently highly diverse, but the recurring features of his works are nonetheless very numerous. In particular, Hiroto Kitagawa's terracotta figures have been getting a lot of attention lately. The sculptures have bony bodies like Western models, and the characters are young with very unique costumes. The figures also have the faces of an idealized Asian young person with a cold look and straight posture, giving them a very distinctive look. Although at first glance his works appear in the Manga style, they are really the result of a long development. The works have a spirit of an era, a folk quality, and an individuality which combines both the western and the Asian.

Hiroto Kitagawa studied creative sculpture at the Kanazawa College of Arts, and then engaged in further studies in Italy where he learned the traditional terracotta ceramic method. He also actively investigated the features a sculptured figure should have, according to his own ideals. His past works show he has ceaselessly sought new inspiration and vitality for sculptured figures. For example, it has been said, "For searching and showing the truth of human beings, Hiroto Kitagawa uses the soil to express their spirit and shape." This paper introducing his background and early studies, as well as his Italy period and terracotta work. The paper goes on to discuss the development of his art work, special features of his works, and provides a thorough overview of Kitagawa's creative endeavors.

**Keywords: Kitagawa Hiroto, Figure Sculpture, Terracotta, Anime
and Manga Styles**