



朱銘美術館藏朱銘木雕作品
研究與典藏維護現狀探討

The Study of Ju Ming's Wooden Artifacts
of the Juming Museum collection and Its
Collection Management and Conservation
Developmen

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摘要

本文以朱銘的木雕作品與朱銘美術館為例，從藝術家的創作環境、技法、選材談起，延伸探討作品的典藏維護情形。藝術品在時間自然的洗禮下，會因為創作者所使用的材料、創作方式及收藏環境的影響而產生各種不同的劣化程度。因此，本文旨在探討私人美術館在有限資源的情況下，木材質作品的典藏與展示環境現狀，同時簡要概述木質作品的主要劣化情形、溫溼度對木材的影響，以及木質作品常見的蟲害問題與管理。文中亦提出理想木質作品保存環境建議，並說明朱銘美術館內現行之除蟲機制與發展，並為美術館在未來發展保存與研究木質作品上的方向提出建議。

關鍵詞：朱銘、私人美術館、木質作品、典藏管理、修復與保存、蟲害、劣化

Abstract

This article focuses on Ju Ming's wooden sculptures and Juming Museum. Started from the artist's studio environment, techniques, selection of materials, and later extended to explore the state of collection management and conservation.

Artifacts age and deteriorate differently within time; the degree of deterioration varies based on the materials, techniques and collection environment. Therefore, the collection environment plays an important role for long term preservation.

This article aims to advocate the museum's effort to improve the exhibition space and collection environment under the restrictions. The deterioration of wooden artifacts, the impact of temperature and relative humidity on woods, pest infestation are also discussed.

The paper proposes the ideal collection environment for the preservation of wooden artifacts. It also demonstrates the pest management procedure and development at the Juming Museum. In conclusion, it provides the directions for the conservation research and future developments of wooden artifact studies.



**Keywords: Ju Ming, Private Museum, Wooden Artifact,
Collection Management, Conservation, Pest infestation,
Deterioration**