

三十年磨劍 ——
論朱銘《人間》三境

Three Decades' Whetting Effort with
Persistence: A Disquisition on Three
Ideological Levels of Ju Ming's Living
World Series

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摘 要

本文以新的詮釋角度介紹朱銘《人間系列》所包含的三種面向。這些作品對朱銘來說不僅最符合他的創作態度，也是朱銘最貼近現代人生活的作品，更是他雕塑歷程的總結。

此外，將朱銘人間作品放在全球化的架構下思考，他的作品呈現台灣許多人民對這塊土地的共同印記，道出朱銘的藝術靈感根源來自生活中的人事物，是「朱銘 style」，也是「台灣 style」。

關鍵詞：朱銘、雕塑、人間、全球化、藝術生活化

Abstract

This disquisition is about to introduce three aspects of “Living World Series” of Ju Ming in a new perspective. These pieces of Ju Ming’s work not only correspond to his attitude toward art creation, but also close to the life of modern people and summarize the process of his career on sculpture making.

Besides, if we put Ju Ming’s “Living World” pieces in the frame of global thinking, his pieces of art work represent many Taiwanese’ common image and memory of their mother land. Indeed the masterpieces show Ju Ming’s art creation and inspiration generating from his daily life which could be called “Ju Ming style” and “Taiwan Style,” too.

Keywords: Ju Ming, Sculpture, Living World Series, Globalization, Art of Living