

探討朱銘《人間系列》的拼貼藝術

An Exploration of Ju Ming's Collages in the "Living World Series"

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摘 要

本文發現：拼貼是朱銘不同於其他立體作品的形式手法，1995年後的拼貼創作，異於學徒時期木作前的草稿演練，與創作前的思考構圖，就如同《人間系列》雕塑，拼貼獨立在畫面上以「人間」主題做自我的抒發。

本研究試圖從〈人間大浮雕〉這件作品的視點討論切入，藉由拼貼手法本身的特性，進一步分析朱銘的拼貼畫面，探究朱銘美術館典藏的1995年到2007年間一系列的拼貼作品。打破眾人對其雕塑所熟悉的空間維度，討論「人間」主題多元的面貌，並進一步了解拼貼對於朱銘《人間系列》的重要性。

關鍵詞：朱銘、人間系列、拼貼藝術、材質

Abstract

Collage is a technique differs from the way Ju Ming did most of his other sculpture works. Being more than drafts and sketches like the ones he did during his apprenticeship, the way Ju Ming's did his collage art after 1995 were just like his sculpture works "Living World Series", which he simply uses collage to express himself on the theme "Living World".

By taking a closer look to *Living World Relief* (人間大浮雕) and the specific quality of collage. This paper focuses on Ju Ming's collage collection in Ju Ming Museum which he made from 1995 to 2007, trying to analyze the way he arranges his works. Aiming to break the typical thinking people have toward special dimension of sculpture and discussing the various aspect of the topic "Living World" and leading people to understand the importance of collage to Ju Ming's "Living World Series".

Keywords: Ju Ming, Living World Series, collage art, material