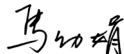


發刊詞

朱銘美術館自 1999 年開館至今，已屆九個年頭，面對即將到來的第一個十年，我們以發展為立足於台灣地區的雕塑研究中心為目標，《雕塑研究》學術半年刊，正是作為我們學術深耕的環節之一。

我們期許這本學術性刊物，廣集從當代研究觀點出發的多元論述，作為雕塑研究的交流平台，帶動國內雕塑領域的學理探究，促進國內外雕塑藝術創作、理論及評論等方面的交流對話。同時也期盼由此拓展國內雕塑研究的學術視野，累積創作者與研究者對此領域更豐富深入的學術探研，形構出當代雕塑研究的多元樣態。

懇摯邀請您與我們共同進入《雕塑研究》的學術園地，為國內雕塑領域澆灌源源活水。

朱銘美術館執行長 

Preface

It has been 9 years since the opening of Juming Museum in 1999. While its 10th anniversary is around the corner, we set up a goal to establish our museum as the sculpture research center by taking a foothold in Taiwan. Therefore the Sculpture Research Semiyearly is regarded as one of the links for fostering our academic achievement.

Expected to serve as a communication platform for sculpture research, the academic journal collects multiple discourses based on the viewpoint of contemporary research. Promoting the domestic academic exploration on sculpture, it facilitates the international conversation on the art of sculpture among the aspects in creation, theory and critique. It is also expected that in the field of domestic sculpture research, the academic horizons will be broadened, the academic contributions by creators and researchers will be more abundant and in-depth, and the multiple perspective of contemporary sculpture research will be shaped.

We sincerely invite you to enter the academic field of Sculpture Research with us, and let the domestic sculpture area be full of vitality.

Executive Director of Juming Museum

Marlene Ma