

# 王德瑜作品分析研究 ——空間的可見與不可見

The Analysis of Wang Te Yu's Works:  
The Visibility and Invisibility of Spaces

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來稿日期：2021年4月6日

通過日期：2021年4月26日

## 摘 要

臺灣藝術家王德瑜以其於國立藝術學院主修雕塑組的背景，發展出一系列橫跨雕塑、觀念藝術及空間裝置的作品。從其就學期間自 1992 年發表的作品〈No. 1〉開始，王德瑜便以編號的方式為其作品命名。從 1990 年代初期至今，在長達 30 年的創作生涯中，王德瑜早已發表超過 100 多件作品。本研究試圖針對王德瑜過往的作品創作歷程進行爬梳及分析，透過歸納其作品創作形式及概念的演進，重新理解王德瑜在立體創作、空間裝置及觀念藝術的領域所達到的成就。本研究預計將藝術家個人的創作歷程系譜化，並藉此提出其作品創作之中的重要問題意識，且適度探討藝術家於不同創作階段和外在藝術環境之互動關係。本研究除深入分析王德瑜之創作歷程外，亦藉此證明王德瑜的作品於臺灣及亞洲當代藝術中的獨特位階及其重要性。

**關鍵詞：**王德瑜、裝置藝術、空間、不可見性

## Abstract

Taiwanese artist Wang Te Yu developed series of sculptures, conceptual arts and spatial installation works, based on her sculpture major background in Taipei National University of the Arts. Since her first work, *No. 1*, represented at 1992 when Wang is still studied in the academy, she started to adopt numbers as the title of her works. From early 1990s to now, Wang Te Yu has been created more than hundred works during last 3 decades. This thesis tries to analysis the works and the artistic experiences of Wang: Through evaluates the development of forms and concepts of her works, to rethink the achievement which Wang reached at the area of 3-dimentional works, spatial installation and conceptual arts. The thesis genealogicalized Wang's artistic experiences, and evokes the main issues among her works, for discuss the interactions between artist and the art scene during different stages of her career. The research works of this thesis also aims to the evidences, which proof the uniqueness of Wang Te Yu's works in the field of Taiwanese and Asian contemporary art.

**Keywords:** Wang Te Yu, Installation Art, Apace, Invisibility